

The Hitmen of Music Row

What do you get when you take four guys, 39 #1 songs, sell over 150 million records, numerous awards and a long lasting friendship? You get The Hitmen of Music Row. Bob DiPiero, Tony Mullins, Jeffrey Steele & Craig Wiseman have been writing hits and shaping the face of Country music for nearly 25 years. Now the four friends are taking their antics on the road and to viewers nationwide.

Bob DiPiero is one of Nashville's most consistent and prolific writers of hits, and he remains at the top of his profession more than two decades after hitting #1 on the charts for the first time in 1983. His long string of hits includes the Oak Ridge Boys' "American Made," Montgomery Gentry's "If You Ever Stop Loving Me," Vince Gill's "Worlds Apart," Shenandoah's "The Church On Cumberland Road," Ricochet's "Daddy's Money," George Strait "Blue Clear Sky," Brooks & Dunn's "You Can't Take the Honky Tonk Out Of the Girl," and Martina McBride's "There You Are."

In addition, DiPiero has received three dozen BMI Country and Million-Air honors; CMA's Triple Play Award in 1995 and 1996, "Song of the Year" for "Worlds Apart" at the Country Radio Music Awards in 1997, and Songwriter of the Year awards in 1998 at the Nashville Music Awards and in 2000 from Sony/ATV Nashville.

Tony Mullins hails from Pound, Virginia and moved to Nashville in the Summer of 1992. Soon, Mullins signed his first publishing deal and started getting several songs recorded by artist like Tim McGraw, Clay Walker, John Michael Montgomery and Lonestar. Kenny Chesney recorded "How Forever Feels" which was a six week #1 song and the ASCAP Song Of The Year in 2000. More recently Tony has had success with the songs "Me & My Gang" by Rascal Flatts, "Nobody Gonna Tell Me What To Do" by Van Zant, "Little Bit Of Life" by Craig Morgan and "Something's Gotta Give" (another #1 song) by LeAnn Rimes.

Jeffrey Steele came to Nashville from Los Angeles California in 1994 and hit the ground runnin. This multi talented, Grammy nominated, ACM award winning, writer / performer / producer is also a 5 time songwriter of the year winner. With a new generation of classic songs like "What Hurts The Most", "My Wish," "My Town," "Hell Yeah," "These Days," "The Cowboy In Me," "Speed," "Chrome," "Unbelievable," "Me And My Gang," "Help Somebody," "Gone," and "Brand New Girlfriend" he has help shaped a new era for country music with timeless songs garnering an amazing 25,000,000 airplays over the last 13 years. Add to that 25 BMI song awards , 7 no 1 songs, a triple play award for 3 no 1 songs in one year from the CMA and multi

platinum records as a producer for Montgomery Gentry, Keith Anderson and rocker John Waite.

Craig Wiseman was born in Hattiesburg, Mississippi. He moved to Nashville in the early '80's as a drummer with dreams of becoming a songwriter. He signed his first publishing deal in 1990. Craig has had songs recorded by Roy Orbison, Faith Hill, Lonestar, Phil Vassar, Trisha Yearwood and LeAnn Rimes among others. Craig has had 15 #1's including "The Good Stuff" and "Summertime" by Kenny Chesney, "Where The Green Grass Grows" and "The Cowboy In Me" by Tim McGraw. In 2004, Tim McGraw recorded "Live Like You Were Dying" which was a #1 and also won the Grammy for Best Country Song. Craig has always written touching songs, but his most touching was to come with Brooks & Dunn's "Believe" which won the 2006 ACM, CMA & ICM Song of The Year.

In the Fall of 2007, their new reality TV show will air on GAC, chronicling the writing sessions, studio recording, writer nights and whatever trouble they can get themselves into.