

GARY JULES

BIO

Gary Jules' "Falling Awake" appeared on two separate Billboard 'Top 100' charts in January 2007, one week after being heavily featured in an exceptionally popular episode of *Grey's Anatomy*. "Falling Awake" was the first song on Jules' 2006 independently released, self-titled follow-up to 2001's *Trading Snakeoil for Wolftickets*, which featured the UK Christmas #1 cover of Tears for Fears' "Mad World" (from the *Donnie Darko* film score) that Jules did with childhood friend, producer, and composer Mike Andrews.

When the editorial staff at Billboard learned that Jules' sales numbers were generated solely by iTunes downloads with no commercial radio airplay, record company, manager, publicist, publisher, radio or licensing agent to market the new album into the public eye, they published a feature detailing Jules' unlikely rise to recognition from the Hollywood underground with the homemade *Snakeoil*, and the excitement surrounding the early success of his 2006 follow-up, *Gary Jules*.

Live national TV performances of "Falling Awake" sparked a scramble for worldwide release and international tour plans, and led to an opening slot with Tears for Fears that summer. *Gary Jules* was licensed by Australia's Modular Records (UMG) in November 2008, and the first single "Gone Daddy" is slated to drop in early 2009.

In the spring of 2008, newly recorded Gary Jules songs from a forthcoming album *Bird*. began to circulate online, first among fans, and then through public postings.

Playwright Stephen Adly Guirgis and director Philip Seymour Hoffman used two of these songs, "Goodinght Billie" and "Bird/Little Greenie," in an Off-Broadway production of Guirgis' *The Little Flower of East Orange*, starring Ellen Burstyn and produced by the Labyrinth Theater Group at the Public Theater in New York City.

A third unreleased Jules track, "The Old Days Are Gone," found it's way onto college radio stations on all three coasts in the months before the 2008 Presidential Election.

In October 2008, Los Angeles radio station KCRW's music director and "Morning Becomes Eclectic" host Nic Harcourt began spinning Jules' "Beautiful," "My Familiar" and "Dreaming By Needle and Gun" (now considered the album's first single) regularly during the iconic morning radio program. In November Jules and his band "The Group Rules" performed the new songs live on "Morning Becomes Eclectic."

Though release of the new album *Bird.* was planned for February 2009, the online release date was moved up to December 16th through CDbaby.com and iTunes, with physical retail release still slated for early 2009. *Bird.* is the first full-band release by Gary Jules and the Group Rules: Heather Brown-Dodge (Esquimaux), Will Golden (Meiko, Buddy), Adam Grace (Truth & Salvage Company), Ed Maxwell (Devics, Meiko), Ben Peeler (Wallflowers, Shakira), and Al Sgro (Meiko, Joe Purdy).

Most of the songs from *Bird.* were written during the band's now-infamous two-year "Tuesdays at the Hotel" residency at the Hotel Cafe in Los Angeles. *Bird.* features a duet, "Been A Long Time", with Jules' friend and tour partner Jim Bianco, as well as guest appearances from other Hotel Cafe regulars Gabriel Mann, Jason "Pip" Pipkin (Jim Bianco), and Joel Shearer (Pedestrian, Damien Rice, Dido).

November 25th Jules and the band started a month-long revival of the "Tuesdays at the Hotel" residency that closes on release day, December 16th, with a show that also features Jim Bianco, Gomez singer-songwriter Ian Ball, and other special guests.

In February - March 2009 Gary Jules embarks on a 24-city Western US tour with Donovan Frankereiter.

OFFICIAL WEBSITE: www.garyjules.com
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