

Often self-proclaimed, the Original Gangster from Cleveland, Bushwalla represents the eclectic talents of Billy "Bushwalla" Galewood. A native of Cleveland, he started performing musical theater at the early age of 9. For the next 10 years, he crafted his performing skills as a professional clown while on stage with the Cleveland Opera, Great Lakes Shakespeare Festival, and the Cleveland Ballet. In 1995, Billy set out to New York City to study theater at the American Musical & Dramatic Academy. While in New York, he supported himself as a street performer incorporating such feats as juggling, magic, chair-balancing, and fire-breathing. Now after spending five years in Los Angeles and two years in San Diego, Bushwalla is more than a one man boy band. His sound is a unique blend of funk, rock, freestyle, acoustic hip-hop with a soul deeply rooted in authenticity and optimism. His writing talents came into being after notably co-writing Jason Mraz's debut platinum album, *Waiting For My Rocket to Come* and sophomore release *Mr. A-Z*. Bushwalla's debut EP release *Ghetto Blaster* (produced by Spooner Oldham) is cherished by fans worldwide and highly acclaimed in the Southern California media and radio circuit. The catchy hit *Ghetto Blaster* has left first time listeners and long-time fans with a reverberating melody that never tires. The full length album *Autodidactical Freestyle & Radical* is due for release in March 2008. In their live shows, Bushwalla and his "1-2-3 Band" experiment with an improvisational party-type atmosphere captivating audiences week after week.

You can predict this band will be unpredictable!

Experience, Credits, Co-Writes:

Part of the very successful *Music, Magic, and Makepeace Tour* in 2008 (Opening for Jason Mraz)

7 years of National and International touring in countries such as England, Denmark, Scotland, & Holland; performed at such venues as: *Paradiso* (Amsterdam), *House of Blues* (LA, Las Vegas, Cleveland), *Eagles Ballroom*, *CBGBs*, *The Troubadour*, *Knitting Factory*, *Viper Room*, *The Derby*, *Belly Up* (SD), *Java Joe's*, *Lestats*, *Twiggs*, more.

Full length album, *Autodidactical Freestyle & Radical* – Released in March 2008

European Summer 2008 Tour is planned – opening for Jason Mraz and playing house-shows for fans

Last release was an EP entitled *Ghetto Blaster*, which accumulated worldwide sales to fan bases in the UK, Australia, New Zealand, Croatia, Singapore, Canada, and Europe, with distribution in Japan

Co-writer of Jason Mraz's debut platinum album *Waiting for My Rocket to Come* and sophomore release *Mr. A-Z*

Co-writer of the title track to Mary Kate & Ashley Olsen's breakout film *New York Minute*

A regular musical guest on the NBC Morning Show *Streetside San Diego*

Recently finished a 14-month sold-out residency at *Twiggs Café* in San Diego

Cover story in *San Diego Troubadour*, July 2007

Recently toured with Raul Midon, Bob Schneider, and Jason Mraz

Very active Internet following with a successful web site and nearly 200,000 plays on Myspace.