

Brenda Lee

She's been an unstoppable musical force for over five decades and sold over 100 million records along the way, and Brenda Lee – the legendary singer and performer – is still going strong. By the time she was 12, she was onstage with Elvis Presley at the Grand Ole Opry. Three years later, hot on the heels of worldwide hits like "Sweet Nothin'," "I'm Sorry," "I Want To Be Wanted" and "Break It To Me Gently," she was headlining in Europe with the Beatles as her opening act. Over the course of her incredible career, Lee has performed in 52 foreign countries and recorded hits in Spanish, French, Italian, German and Japanese. A member of both the Rock and Roll and Country Music Halls of Fame, she can still rock the house with the best of them.

Lee grew up in Nashville, and her long list of '60s pop hits were recorded there by legendary producer Owen Bradley. The subsequent decades saw the emergence of Brenda Lee the country star, with the singer enjoying dozens of country hits throughout the '70s and '80s. In 1990, she took it to the stage, completing a record-breaking three-year run at Nashville's Acuff Theater, starring in the musicals "Music, Music, Music" and "Spirit Of America."

Lee has curtailed her touring and recording schedule in recent years in order to spend more time with her family, but in 2007, she returned to the studio to record *Gospel Duets With My Treasured Friends*. The wide ranging group of famous friends who lined up to sing with the legend, from Huey Lewis to Vince Gill to Martina McBride to Alison Krauss, is a stirring reminder that from rock 'n' roll to country to gospel and beyond, Brenda Lee has always been, and always will be, "Little Miss Dynamite."